

## RULES

### 1 PARTICIPATION

The 12th Concrete Design Competition is open to any registered student in schools of architecture or related disciplines in countries that support the competition, regardless of the participants own nationality.

The supporting countries are: Austria, Belgium, Germany, Ireland and The Netherlands.

Entries may be submitted by individuals or by teams. Teams may be interdisciplinary and may consist out of a maximum of three persons. All members of a competing team must comply with all the terms and conditions given in these rules. Entries can only be submitted in the country in which the competitor is studying during the academic years 2025/2026. In some countries also work produced during the second half of the academic year 2024/2025 may be accepted.

### 2 INFORMATION / LANGUAGE

All general information will be provided through our website only ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)).

All communication will be in English. Proposals must be drafted in English.

### 3 ENTRIES

#### 3.1 Items to be submitted

The entries submitted by competitors or teams of competitors comprise a maximum of:

- One or two A1- format panels (width: 594mm x height: 841mm). These must be laid out vertically (portrait) and numbered one and two.
- The entries must be submitted digitally (e.g. PDF format). Please note that the entries may be printed on A1 size panel for the benefit of the jury process, make sure the resolution of your entries will support this (300 dpi on original panel size (A1) and in the original layout of the submitted panels).
- Completed Identification Form (each team member must fill out a separate Identification Form, the form can be downloaded from our website).
- Completed Ownership Declaration (all team members have to sign this form, the form can be downloaded from our website).
- A copy of the school registration card for the academic year 2025/2026 (2024/2025)
- On our website you can find the email addresses for the country you submit. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

#### 3.2 Content of entries

There are no regulations concerning the content of the A1 size panels. They may contain plans, sections, isometrics and so on. Competitors must decide themselves on the most effective ways to present their proposals. Juries will under no circumstances examine any additional documents or models.

### 3.3 ID-code

Each competitor or team of competitors must choose an ID-code made up of:

- two letters from the Roman alphabet (e.g. AA)
- followed by three figures (e.g. 123)

This ID-code (e.g. AA123), to the exclusion of any other mention, must appear on all documents entered in the competition:

- on each panel
- on the forms

### 3.3 Anonymity

The panels may not contain any information indicating the identity of the competitors, i.e. name of school.

### 3.4 Submission of entries

The date for submission of entries will be set by each national secretary individually. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

### 3.5 Nationally declared requirements

Individual national secretaries may provide additional specifications for submission of entries. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

## 4 OWNERSHIP

All materials received by the organisers become the property of the organisers and may be used in any form for publication purposes. The intellectual property rights of each project are the exclusive property of the author(s) thereof. Results (i.e. objects and drawings) produced during the Concrete Design Master Class for laureates will become property of the organisers and may be used in any form for publication purposes. The same rights for publication purposes are also reserved equally for all participants of the Concrete Design Master Class for laureates. Artistic rights, copyrights or intellectual ownership on results produced during the master class remain the property of all workshop participants and contributors as a group.

All participants to the competition give consent to the organisers to use images and video footage in which the participants may appear that may be taken during the Concrete Design Master Class for laureates for publication in print or digital (website).

## 5 TIMETABLE

The 12th Concrete Design Competition runs during the academic year of 2025/2026, in some participating countries in the academic year 2024/2025 as well.

The date for submission of entries will be set by each national secretary individually. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

The Concrete Design Master Class for laureates will run end of August 2026. Definite dates will be published on the website.

## 6 JUDGING

### 6.1 National juries

Each national secretary organises a national jury. The jury members will be announced through our website.

### 6.2 Competition outcome

The jury's decision is final and not open for debate. Each national jury will designate up to three winning entries and may or may not specify a ranking. Additionally, the national juries may award other entries with a 'honourable mention'.

### 6.3 Disclosure of competitors' names

No jury member will be made aware of competitors' names until after the judging session. To guarantee the anonymity of the entries, competitors may not use their projects for any kind of communication before the national jury results are made public except for regular school requirements.

## 7 AWARDS

### 7.1 Concrete Design Master Class for laureates

National winners are invited to participate in a 6-day Master Class as an international event. The national secretaries will organise and fund travel, accommodation and programme costs. Travel costs will be funded based on travelling from and to the country in which the entries were submitted.

Details on the program will be given on our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)).

### 7.2 Publication

All winning and awarded (honourable mention) entries will be published on our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)).

### 7.3 Additional awards

Individual national secretaries may offer additional awards to their laureates. Please check the national secretary section of our website ([www.concretedesigncompetition.com](http://www.concretedesigncompetition.com)) for details.

## 8. GENERAL DATA PROTECTION REGULATION

All participants to the 12th cycle of the Concrete Design Competition give their consent to publish their entries, names, and names of schools upon sending in their entries. In case the entry is awarded consent is also given to make use of contact details to notify the participant of the award, as well as for preparations for the Concrete Design Master Class for laureates. Furthermore, photographic and/or video images may be taken during the Concrete Design Master Class for laureates and may be published for which consent is given upon sending in the entry.